

read

10/2/92

discussed

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Schenck's morning leaves Town - Wilson Graybeard

change in ending needed

have Schenck talk more legally

SHINING TIME STATION

"SCHEMER'S MOMMY LEAVES TOWN"

BY

WILSON CONEYBEARE

(Alternative title:
"Throw Schemer's Momma On the Train"

} no too
in-groupy

TORONTO DRAFT
SEPTEMBER 23, 1992

SCENE 1
(WORKSHOP)

(KARA IS HELPING BILLY AS HE SETS
NEW SHELF IN PLACE)

BILLY:

Little adjustment here
and...now all we need is
to nail it into place.

KARA:

Should I get the nails?

BILLY:

That sounds like a good
idea.

(KARA RUSHES OFF TO:)

SCENE 2
(MAINSET)

(STACY IS UP ON LADDER PUTTING IN
NEW LIGHT BULB. DAN HOLDS LADDER.
KARA PASSES TO BASEMENT)

STACY:

Out with the old , in
with the new -- and now
Shining Time Station will
shine even brighter!

DAN:

Aunt Stacy, if everyone's
doing all this work, how
come Schemer isn't help-
ing?

STACY:

(COMING OFF LADDER)

Oh, I think Schemer's
going to be busy enough
as it is today. See, his
mother's going to Snarly-
ville overnight.

(WE SEE SCHEMER IS AT THE ARCADE
PAYPHONE)

SCHEMER:

Mommy Mommy Mommy Mommy.
I said I promise..What?

*Do I have to?
Well OK, then*

(SIGHS, HOLDS UP RIGHT HAND)

I Schemer do solemnly
swear by the Schemer
pledge to be responsible
for myself while my
mommy's away. Gees, what
do you think I'm gonna
do? Fall apart? Ha!
Bye, mommy.

(HANGS UP, FALLS APART)

SCENE 2 (CONT'D)

SCHEMER:

She's gone, she's gone,
she's gone and I don't
know how to brush
my own teeth! Look at
this list: take out the
trash, water the
plants... What does she
think I am, a rocket
scientist.

J mature
a grown-up or something

STACY:

Schemer, hasn't she gone
away before?

SCHEMER:

Not overnight! Miss
Jones, I can't do all
these things --

STACY:

Schemer...you're just
going to have to be
responsible for yourself.
But I'm sure if you ask
people for a little help,
they'd be glad to pitch
in. It might be worth a
try.

(AS SHE EXITS WITH LADDER)

SCHEMER:

"Might be worth a try..."
A lot she cares. She's
got all sorts of people
to help her. Billy and
those kids and...

(SEES KARA ENTERING WITH NAILS FOR
BILLY -- CALLS TO HER AND DAN)

SCENE 2 (CONT'D)

SCHEMER:

Genius time! Hey kids,
c'mere.

(KIDS COME OVER. MAGNANIMOUS SCHEMER)

How would you kids like
to play -- a game?

DAN:

What's the game called?

SCHEMER:

It's called Doing Stuff
for Schemer. Here's how
you play: you guys take
this list, go to my
house, and do everything
on the list!

KARA:

Forget it, Schemer.
We're supposed to be
helping Billy and Stacy.

SCHEMER:

Whatever they're paying
you I'll pay you each
five cents more! No, ten
cents more!

DAN:

They're not paying us
anything.

SCHEMER:

In that case, fifteen
cents. But that's as
high as I go!

SCENE 2 (CONT'D)

KIDS:

Deal!

SCHEMER:

There's your list,
payment due upon
completion of stuff.

KARA:

We're supposed to do all
this?

SCHEMER:

Then get your friend
Becky to help you. Jeess,
do I have to do
everything?! Go go go go!

(KIDS TAKE OFF, TAKES OUT COMB,
GROOMS HIMSELF) ^

There! Now, a few more
call-er-oonis and the
Schemer will be living on
Lazy Street.

(AS HE GOES TO PHONE, WE GO TO:)

SCENE 3
(ELEVATOR)

TITO:

Kinda strange ^{when you} ~~thinkin'~~
'bout the Schemer without
his mother around. }

DIDI:

I think it's kind of sad.

GRACE:

What's so sad about it?
Schemer may not have his
mother around, but then
Schemer's mother doesn't
have Schemer around.

TITO:

That makes her the
lucky one.

DIDI:

Still, it's kind of like
-- a fishing rod without
a reel! }

a train without its engine
an airplane without its wings

REX:

Kinda like a ^{wheelbarrow} ~~wagon~~
without its wheel.

TEX:

Or an old shoe without
her heel. }

a guitar without strings
pretend to play with no
sound

(THEY LAUGH THEMSELVES SILLY
AT THIS ONE)

(FLIP TO:)

SCENE 4
(WORKSHOP)

(BILLY IS PLANING WOOD WHEN STACY
ENTERS WITH BOX OF CLEANING STUFF)

STACY:

Billy, have you seen Dan?

BILLY:

Nope. Haven't seen Kara
either.

(MR. C APPEARS ON SHELF IN CARPEN-
TER'S GEAR, COMPLETE WITH NAILS
OVER HIS SHOULDER)

MR.C :

Well, I'm here, ready to
work. What's our first
step?

BILLY:

The first step is to watch
your step, Mr. Conductor,
that shelf isn't --

(CRASH! HE GOES FLYING ALONG WITH
VARIOUS ITEMS ON SHELF. STACY
RUSHES TO HELP HIM UP)

---nailed in.

STACY:

Mr. Conductor, are you
okay?

MR. C:

Okay? I appear for work
and ^{new} fall off a shelf!
I've had better jobs I'll
tell you.

shelf could fall on one side
and he could roll down
back to end without falling off

SCENE 4 (CONT'D)

BILLY:

We're waiting for
That's Kara, Mr. Conduc-
tor. She was supposed to
get some nails but then
she up'n' disappeared.

MR. C:

She didn't disappear.
She and Dan went to
Schemer's house to do all
his chores for him.

STACY:

Well, it's good for them
to help Schemer, but
walking out on us, --

when they walked

MR. C:

--- leaves me ~~hanging off~~ *rolling down*
the shelf. I couldn't
agree more. Well --

they left

(HOLDS UP NAIL -- BIG AS A LOG --
IN PLACE_

] don't make out of proportion

-- should we get to work?

CUT TO:

SCENE 5
(ARCADE)

(SCHEMER IS DIRECTING IN TWO STEVEDORES WEARING COVERALLS THAT SAY "EGGYWEGG SHIPPING." THEY ARE LOADING IN SCHEMER'S BEDROOM SET: A FOLD-UP BED, CHILD'S DRESSER, SOME STUFFED ANIMALS)

SCHEMER:

Okay, boys, Easy easy!

(A PICTURE FALLS OFF THE DRESSER, SCHEMER GRABS IT)

Hey! That's my mommy's favorite picture of me.

(HE CLEANS IT WITH HIS SLEEVE. WE SEE IT'S A PICTURE OF A BABY WITH SCHEMER'S HEAD. THE RATTLE IS A HUGE NICKEL. COMING BACK, WE SEE THE DELIVERY GUY HAND SCHEMER A BILL)

DELIVERY GUY:

Here's your bill, Mack.

SCHEMER:

Bill? No problem-o!

(WRITES OUT BILL WITH A FLOURISH)

DELIVERY GUY:

"I owe you for this bill." *Signed Schemer*

DELIVERY GUY:

An IOU? You kiddin' me
Mack? We need real
money. Cash.

3

SCENE 5 (CONT'D)

SCHEMER:

You'll get your
money...when I can pay
it. Besides, who said I
wasn't going to give you
a tip?

(GIVES EACH A NICKEL)

One for you and one for
you. Hard cold cash. And
about that IOU? Don't
worry, guys, there's
plenty more where those
came from.

(DISGRUNTLED BUT NOT WILLING TO
COMPLAIN, THE GUYS LEAVE, PASSING
STACY, WHO STARES AS SCHEMER SETS
UP HIS "BEDROOM")

STACY:

What in the world...
Schemer, what is all
this?

SCHEMER:

Just a few things
from home, Miss Jones,
a few items to give this
place the illusion of
three dimensions.

STACY:

Schemer, you can't be
thinking of living and
sleeping in the station
because your mother's
away?

SCHEMER:

Oh sure! Kick a guy out,
alone like a half eaten
cookie with the chocolate
scraped off.

with the frosting licked off.

SCENE 5 (CONT'D)

STACY:

Schemer, this is a rail-
road station, not a
hotel.

SCHEMER:

Okay! I didn't want to
do this, but you asked
for it...

(GETS ON HIS HANDS AND KNEES AND
BEGS)

Please please please
please please don't leave
me alone! I don't want
to be alone! When I'm
alone there's no one else
there!

STACY:

Schemer, I never said we
were going to leave you
alone...

SCHEMER:

You didn't?

(OFF HIS KNEES)

Boy, make a guy
crawl, why don't you?

(GINNY COMES IN WITH A WHEELBARROW
FULL OF SCHEMER'S CLOTHES)

GINNY:

Hey hey hey, what do we
say?

SCHEMER:

A wheelbarrow? You're
carting Schemer's
precious clothes around
in a wheelbarrow?

SCENE 5 (CONT'D)

GINNY:

Oh, quit yer whinin'. I
hosed her out beforehand.

SCHEMER:

(HOLDS UP SHIRT, HORRIFIED)

But this is dirty and
icky and ookey!

GINNY:

That's clean!

SCHEMER:

(GOES THROUGH CLOTHES)

This is clean, this
is dirty! Cleany,
dirty, another cleany
-- okay, all the
dirties go back, I keep
the cleanies.

GINNY:

And when do I get paid?

SCHEMER:

(WRITING IOU)

I'm glad you asked me
that. As promised. I owe
you for my doing laundry.

GINNY:

What's this? An IOU? I
want real money.

SCHEMER:

I'll pay, I'll pay, it's
just that I have a short-
fall of nickels. I'm
liquified.

temporarily
lacking sufficient
liquid assets
to oblige my obligations

SCENE 5 (CONT'D)

(SHE BEARS DOWN)

SCHEMER:

How about a nickel tip?

(NO RESPONSE)

A two nickel tip?

GINNY:

(GRABS MONEY)

Sold! And ^{next} this time, I
might even wash your
clothes in water!

3 ?

(SHE EXITS. SCHEMER SORTS LAUNDRY)

STACY:

Ginny doing your laundry?
Schemer, what about
taking responsibility for
yourself?

SCHEMER:

Why should I, when others
will do it for me?

(STACY, TOTALLY FRUSTRATED, IS
ABOUT TO SAY SOMETHING, CLENCHES,
JUST WALKS AWAY)

SCHEMER:

What? What'd I say?
Okay, you want me to be
responsible I'll be
responsible. I'll --

(LOOKS AROUND. HE HAS NOTHING TO
DO)

I'll play some music!

(STARTS TO PUT NICKEL IN THE
JUKEBOX, CONSIDERS IT, SHAKES HIS
HEAD "NAAH", WRITES OUT AN IOU.
HE'S CAREFUL TO MAKE SURE NO ONE
SEES HIM AS HE JAMS IT INTO
JUKEBOX)

SCENE 6
(JUKEBOX)

(TITO AT COIN SLOT, STARING IN
AMAZEMENT AT IOU)

TITO:

"I owe you one song???"
Man, those other cats
might fall for this paper
money but not me! What
do we say gang?

OTHERS:

No pay, no play!

SCENE 7
(ARCADE)

(FRUSTRATED SCHEMER HITTING
JUKEBOX)

SCHEMER:

Come on, you hunk of junk
-- play!

(GIVES UP)

How do you like that?
Whoever said a jukebox
was a man's best friend?
I'm gonna shut this thing
down once and for all!

(HE REACHES DOWN TO UNPLUG IT)

SCENE 8
(JUKEBOX)

(PUPPETS PANIC)

REX:

He's gonna shut us down,
Tex!

TEX:

He's gonna unplug us!

DIDI:

Tito, I'd say now's the
time we finally do that
charity gig we've always
talked about.

TITO:

You said it sister. One
two three --

(GO INTO SONG)

SCENE 9
(ARCADE)

(AN AMAZED SCHEMER, ON HANDS AND KNEES ABOUT TO UNPLUG JUKEBOX, LISTENS IN AMAZEMENT, PREPARES TO LIE DOWN ON BED AND LISTEN TO MUSIC)

(AS PUPPETS PLAY WE HAVE FOLLOWING MONTAGE:

KIDS RETURN AND SCHEMER CHECKS OFF LIST TO MAKE SURE THEY DID ALL ITEMS. GIVES THEM ANOTHER LIST. EXHAUSTED, THEY GO OUT.

BARTON DELIVERS COOLER OF ICE CREAM BARS. SCHEMER STARTS ON ONE RIGHT AWAY, WRITES BARTON AN IOU.

GINNY REAPPEARS AND SCHEMER EXAMINES THE LAUNDRY.

MIDGE SMOOT ARRANGES FLOWERS AROUND SCHEMER'S "BEDROOM".

GINNY IS SEEN SETTING UP CLOTHESLINE FOR SCHEMER'S LAUNDRY.

AT END WE SEE EVERYONE ATTENDING SCHEMER, WHO IS LYING IN BED EATING AN ICE CREAM BAR)

(DISSOLVE TO:)

SCENE 10
(WORKSHOP)

(MR. C., STILL IN CARPENTER'S GEAR, IS HELPING BILLY FIX THE SHELF. IDEA: HE'S HOLDING NAILS FOR BILLY TO TAKE AND HAMMER. EVERY TIME BILLY IS ABOUT TO HAMMER, MR. C. JUMPS BACK, BILLY HAMMERS, MR. C. JUMPS BACK IN, ADJUSTS NAIL, JUMPS BACK OUT, BILLY HAMMERS, ETC. ON FINAL NAIL --)

BILLY:

One more nail and this shelf won't be going anywhere.

(STACY ENTERS)

STACY:

I can't stand this. Have you seen what's going on out there?

BILLY:

Schemer's got everyone working for him, does he?

STACY:

He's even got Ginny doing his laundry.

MR. C:

That does sound like a dirty job, and one that can end up badly for everyone. Doesn't it sort of remind you of James and Percy?

BILLY:

I don't follow that one, Mr. Conductor. I can't see Percy writing IOU's.

too dangerous looking
+ difficult to convey
visually?
alternative idea:
Mr C holding a level
This side up a little.
Too far now back down
a little, that's
perfectly level.

SCENE 10 (CONT'D)

MR. C:

No, but he still got himself in an awful mess!

(HE BLOWS HIS WHISTLE AND
WE DISSOLVE TO:)

SCENE 11

(THOMAS THE TANK ENGINE SEGMENT:
"PERCY, JAMES AND THE FRUITFUL
DAY")

SCENE 12
(WORKSHOP)

BILLY:

Sounds to me like *the way* ✓
Schemer's going, he might
wind up in a bigger jam
than Percy.

(THEY NOD IN AGREEMENT)

(DISSOLVE TO:)

SCENE 13
(ARCADE)

(A SIGN IN FRONT OF THE ARCADE
READS: "QUIET! SCHEMER'S NAPTIME
IN PROGRESS." GINNY IS HANGING
SCHEMER'S LAUNDRY ON LINE, SCHEMER
IS HAVING HIS MID-DAY NAP, PROPPED
UP IN BED WITH HIS COWBOY CARL
QUILT OVER HIM, EATING AND ICE CREAM
BAR. MIDGE SMOOT SITS AT HIS
BEDSIDE WITH A STORY BOOK)

] *clutching a stuffed animal*

MIDGE:

Now Schemer, I don't
think those Chilly
Willy's Gorgeous Goo Ice
Cream bars are going to
help you get to sleep.

SCHEMER:

(MOUTH FULL)

What are you talking
about? I always eat a
Chilly Willy before my
mid-day nap. Another
thing --

Sub 2

(SNAPS HIS FINGERS AT GINNY,
GESTURES TO BLANKET ON CLOTHESLINE.
IT HAS NICKELS PAINTED ON IT)

Hey Gin! Toss it over!

(SHE GIVES IT TO HIM. HE SETTLES
IN)

SCHEMER:

Man can't nap without his
bankie. Okay, Miss
Smoot, fire away.

MIDGE:

Of course, Schemer. But
before I read your
favorite story from your
favorite storybook --

SCENE 13 (CONT'D)

SCHEMER:
(TERROR-STRICKEN)

You're not going to give
me a beddy-time kiss, are
you?

MIDGE:

No, Schemer, I only have
this to say: cough it
up.

(SCHEMER SIGHS, WRITES HER AN IOU.
SHE BRASHLY POCKETS IT, RETURNS
TO THE STORYBOOK)

Once upon a time, there
were three little pigs.

SCHEMER:

No no no, skip all that
stuff about the two dumb
pigs and the big bad
wolf. Go to page eight,
paragraph three.

MIDGE:

(FLIPS THROUGH, STARTS TO READ)

"...and so the first
little pig said to the
other two, " You can
certainly stay in my
house made of brick."

SCHEMER:

I love this part.

MIDGE:

"But you'll each have to
pay me a nickel to get
in. It's called protec-
tion money."

SCHEMER:

It's so beautiful.

— Pay me first as the
story is over

] great line

SCENE 13 (CONT'D)

MIDGE:

"The two other pigs didn't have any nickels and they said, "But the big bad wolf will eat us if you don't let us in." So the first pig said to the other two pigs --

SCHEMER:

" What do you think? I'm made of --money? Let the wolf eat pork!"

✓
] great line

MIDGE:

Schemer, this is the most awful version of the three little pigs I've ever heard!

SCHEMER:

You mean there's another one?

MIDGE:

I won't read another word.

(SCHEMER WRITES AND IOU, HANDS IT TO HER. MIDGE CONTINUES)

"So the two little pigs said to the first pig, "Surely we can make a deal'" --

(SCHEMER DROPS HIS ICE CREAM BAR WRAPPER)

SCHEMER:

Freeze! Mess in the arcade! Gin, get to it!

SCENE 13 (CONT'D)

(SCHEMER POINTS TO WRAPPER ON FLOOR MEANING FOR GINNY TO CLEAN IT UP. SHE PUTS HER HAND OUT. SCHEMER SIGHS, WRITES HER AN IOU, THEN REACHES IN HIS POCKET, HANDS HER ICE CREAM BAR TO FREE HIS HAND SO HE CAN SEARCH FURTHER, COMES UP EMPTY)

SCHEMER:

How about I owe you the tip?

GINNY:

(ICE CREAM BAR VERY CLOSE TO HIS FACE)

Schemer...

SCHEMER:

Okay okay okay okay okay!
I owe you one tip.

(WRITES ANOTHER IOU, SNAPS IT AT HER, GRABS BACK ICE CREAM BAR)

(GINNY PICKS UP WRAPPER AS KIDS COME IN EXHAUSTED. WE SEE GINNY WIPE HER HANDS ON SCHEMER'S CLEAN LAUNDRY)

] ??

KARA:

Okay, Schemer, we've done everything on the list!

DAN:

We don't want to do any-
more, Schemer, we want to
be paid.

SCHEMER:

Well, if that's the way
you feel.

(HANDS THEM IOU)

Payment in full!

SCENE 13 (CONT'D)

KARA:

This is a piece of paper.

DAN:

"I owe you for working for me?" This isn't real money!

SCHEMER:

That is what is known as ~~contractual~~ law. You get paid in sixty days hence... hence whenever I feel like paying. Leggo: you have to accept the IOU.

is contractual law as

a binding agreement

GINNY:

Hold it! Open my eyes and shine in a flashlight, but are you saying you haven't paid anybody?

SCHEMER:

Define "pay".

GINNY:

Pay! With money!

MIDGE:

Schemer, if I hear you haven't paid anyone --

(BUT THEY ARE INTERRUPTED AS BARTON RIDES IN ON MOTORCYCLE PULLING TEA CADDY WITH TRAYS OF FOOD ON IT. GETS OFF)

Legally speaking,

my response is contingent on how the party of the first part defines the term "pay"

reminds

have him wear helmet whenever driving the motorcycle

KIDS:

It's Barton Winslow!

GINNY:

Hey there, Barton.

SCENE 13 (CONT'D)

BARTON:

What's the word, Ginny?
Okay, Schemer, I got the
grub you ordered -- and
it's drool-city, you dig?

lip smacking

(TAKES TRAY OUT OF SIDECAR, PUTS IT
IN FRONT OF SCHEMER, REVEALS EACH
DISH. KIDS REACT)

DAN:

Wow! Crazy Crunchy Crisp
Chips!

KARA:

Pistachio popsicles!

BARTON:

And the piece de resist-
ance -- A double whammy
triple cheese cowboy
beefburger, swimmin' in
relish!

} *grand finale ?*

SCHEMER:

Ooh, I can't eat all
that. I just had fifteen
Chilly Willy ice cream
bars.

BARTON:

Scheme-man, lemme lay it
straight. I don't care
if you eat it, you're
gonna pay me for it, fresh.

certainly

but

GINNY:

Make sure you get cash,
Winslow?

BARTON:

What's that?

SCENE 13 (CONT'D)

MIDGE:

Barton, it's not my place to say, but I have heard from very reliable sources that Schemer hasn't given anyone anything but IOU's.

BARTON:

Is that true, Schemer?
You're not paying anybody?

GINNY:

Hands off, Winslow! This slimy scheming worm is mine first!

KIDS:

But what about our money??!

(AND SUDDENLY EVERYONE'S ARGUING AMONGST THEMSELVES ABOUT WHO GETS PAID FIRST. SCHEMER SLIPS UNDER THE COVERS, PADS BED WITH PILLOWS, AND CRAWLS OUT UNDER THEIR FEET, PAST GINNY ANGRILY WAVING THE POPSICLE IN BARTON'S FACE UNTIL --)

KARA:

Hey, wait a minute!
Where's Schemer?

GINNY:

What do you mean? He's right --

(PULLS BACK BLANKETS AND REVEALS NO SCHEMER)

Pop me out of a toaster, that weasel took a powder! Winslow, fire up that overgrown paint mixer of yours -- we're goin' weasel hunting!

Schemer:

Well, you folks have got to give me credit.

It's called creative financing - have fun now and pay them later if you can

SCENE 13 (CONT'D)

(EVERYONE RUSHES AFTER SCHEMER, BARTON ON CYCLE. IN FRENZY, THEY RUSH OUT WRONG WAY. KIDS WATCH. WE SEE SCHEMER RUSH THROUGH BACK, FOLLOWED BY ALL THREE. THEY PASS)

(make sure Barton has helmet
on whenever he rides)

DAN:

Schemer's in a lot of trouble this time.

(MR. C. APPEARS RIDING A BICYCLE ALONG THE CLOTHESLINE)

MR. C:

Did someone say trouble?
You know, If people were just more careful, they wouldn't wind up in any ...

KIDS:

Mr. Conductor, look out!

(BUT MR. C., WHO APPEARS ABOUT TO FALL OFF CLOTHESLINE, SIMPLY FLIPS AROUND AND RIDES UPSIDE DOWN)

MR. C:

-- trouble at all. Was there something I should be looking out for?

DAN:

How'd you do that?

(MR. C. RIDES BACK UP ON TOP OF LINE, COMES TO STOP)

MR. C:

This? This is simple once you know the trick of it. And speaking of tricks, it sounds to me like Schemer's been tricking some very good people.

SCENE 13 (CONT'D)

DAN:

He sure was. Schemer's
been real immature.

KARA:

Irresponsible.

DAN:

Not caring about other
people.

MR. C:

It's a shame when people
don't take responsibility
for those things that
they said they would be
responsible for.

DAN:

^{2 guess 2}
~~You mean like how I~~
forgot to ^{first helping} help Aunt
Stacy? ^{too}

MR. C:

Well, something like
that.

KARA:

I never did finish
helping Billy with the
shelf.

MR. C:

Yes, I found out about
that the hard way. And
there's something else.

(HE PRODUCES MAGIC BUBBLE)

Perhaps if you draw
nearer/I can make things
clearer/And explain such
trouble/With this magic
bubble!

(WITH THAT WE GO INTO:)

*promising to pay someone
and then not keeping his
promise*

not fair

cheating other people

*kid don't overreact
with guilt*

*after all they were doing
job for him Schemer*

SCENE 14

(MAGIC BUBBLE VIDEO -- UNNAMED)

SCENE 15
(MAINSET)

DAN:

But we didn't mean to do
anything wrong?

MR. C:

No, but when things do
go wrong, sometimes the
only way to deal with
them is to admit the
truth. Don't you think?

(KIDS THINK ON THIS AS MR. C POPS
OFF. KARA AND DAN LOOK AT ONE
ANOTHER)

SCENE 16
(WORKSHOP)

(STACY IS HELPING BILLY PAINT SHELF
WHEN KARA AND DAN ENTER, BECKY IN
REAR. DAN AND KARA ARE CONTRITE)

BILLY:

Well, look who walked in.

STACY:

It's about time you two
got back.

DAN:

Aunt Stacy, Billy... Kara
and I have something to
say to you.

KARA:

Yeah. We're sorry we
didn't finish our jobs. I
guess we were pretty
irresponsible. *we could have been
more responsible*

BILLY:

What you did was irr-
responsible, but you and
Dan are responsible peo-
ple. And responsible
people realize when they
were wrong.

STACY:

And you were responsible
enough to admit it.

(SEES SCHEMER OUT WORKSHOP DOOR)

Stacy:
Which is more than I can
say for some people!

(SHE GOES INTO MAINSET. KIDS,
REALIZING THERE WILL BE A CONFRON-
TATION, FOLLOW)
CUT TO:

reverts

The first step in
becoming more responsible is learning how
to do what you could do better.

Stacy: (referring to Schemer)
and some people take longer to learn
than others

SCENE 17
(MAINSET)

(A VERY COCKY SCHEMER IS PINNING UP
A SIGN NEAR THE ARCADE)

SCHEMER:

He's a doer, he's a
dreamer, he's absolutely
Schemer and he's me!

STACY:

Schemer, we have to talk!

SCHEMER:

Miss Jones Miss Jones
Miss Jones! I am way
ahead of you!

STACY:

You mean you admit that
what you've been doing is
wrong?

SCHEMER:

Wrong? Ha! Good joke!
No, not wrong. I just
over-estimated my
employees. But I have
solved the problem!

*thought my workers
were more patient than they
seem to be*

(GESTURES TO SIGN HE'S PUT UP. DAN
READS:)

DAN:

"To all those people I
wrote IOU's to: how I'm
willing to repay them."

SCENE 17 (CONT'D)

SCHEMER:

A lifetime membership to my arcade! For every nine times they use one of the machines, they get one free machine use, once a week, every other month, leap year excluded.

STACY:

It sounds like they'll have to be coming here for an awfully long time before you pay them back, Schemer.

SCHEMER:

Four hundred and sixty-two years to be precise. You see, Miss Jones, I'm always thinking. Always thinking.

(WE HEAR MOTORCYCLE IN B.G. KIDS
GO TO WINDOW TO INVESTIGATE)

STACY:

I don't know if all your "employees" are going to like that.

SCHEMER:

You think Midge Smoot, Ginny, and Barton Winslow frighten me?

KARA:

Who's that lady who just got off the train?

DAN:

Ginny and Midge Smoot are talking to her.

SCENE 17 (CONT'D)

KARA:

She's coming this way.

SCHEMER:

Let them come. I'm not worried.

BECKY:

The lady's wearing a great big hat with flowers on it and a plastic skunk.

SCHEMER:

Plastic skunk on her hat? What a ridiculous thing to -- PLASTIC SKUNK!!

(TERRIFIED HE RUSHES TO WINDOW, SCREAMS)

IT'S MY MOMMY!

(HE RUNS AROUND LIKE A LUNATIC)

I can't let her see what I've done, not after I promised her I'd take care of myself! I've got to clean up!

(HE STOPS, LOOKS AT EVERYONE, CRAWLS ON HIS KNEES)

Anything, anything, you can have two lifetime memberships, just help me clean up!

STACY:

Not this time, Schemer. You got yourself in to this, you'll have to get yourself out of it.

SCENE 17 (CONT'D)

SCHEMER:

But I made the Schemer
family pledge! I told
her I'd be responsible!

(GINNY APPEARS AT STEPS)

GINNY:

Schemer, you farm ferret,
there's someone here
wants to talk to you.

(SCHEMER SCREAMS, RUNS TO ARCADE,
TRIES TO PUT EVERYTHING INFOLDING
BED AND FOLD UP BED TO COVER IT.
KEEPS LOOKING BACK)

SCHEMER:

I can do it, I can do it,
I know I can... she'll
never know...

(MIDGE SMOOT APPEARS BESIDE GINNY)

MIDGE:

Schemer, I have it on
very good authority --
and I don't like to
gossip, but really you
won't believe it -- but
your mother came home
early.

SCHEMER:

NO!

(BARTON APPEARS)

BARTON:

Looks like the jig's
up, Scheme-man.

(ALL THREE TURN AND CALL TO SOMEONE
O.S.)

SCENE 17 (CONT'D)

ADULTS:

Mrs. Schemer!

(WE FOLLOW HEAVY FOOTSTEPS FOR POV ENTERING STATION TO FIND SCHEMER STRUGGLING WITH HIS BED. HE'S SITTING ON IT TRYING TO HOLD EVERYTHING IN. SUDDENLY, UNABLE TO TAKE THE PRESSURE, THE BED POPS OPEN AND SCHEMER TUMBLES TO THE FLOOR. HE LOOKS UP)

SCHEMER:

Mommy?

(TO END)

Jeff Lange

seems like a
to be continued
ending.

alternative Ending

one of the kids comes in
and reports what Schemer's
mommy has said:

Tell you Schemer your mommy said to
she's your home now because
to tell you —

Growing up means learning how
to take care of yourself
and to be responsible to others —
even when your mommy is
not taking care of you

(beat) Schemer looks worried
And she said when you get home
she'll help you brush your teeth,
find your books, and tuck
you in for beddy-bye
(Schemer looks relieved)